

## CONFERENCE: Animating the 18th-Century Country House

5 March 2015, Sainsbury Wing Lecture Theatre, National Gallery, London

### CONFERENCE PROGRAMME

- 10.00 Registration
- 10.30 **Welcome and Introduction: Nicholas Penny**
- 10.45 **Panel 1: Buying, Collecting and Display**  
**Chair: Jonathan Yarker**
- 10.45 Silvia Davoli, Paul Mellon Centre Research Curator at Strawberry Hill and Susan Walker, Head of Public Services at the Lewis Walpole Library, Yale University  
*Horace Walpole's strategies as a collector and the movement of objects at Strawberry Hill over fifty years*
- 11.10 Karin Wolfe, Research Fellow at the British School at Rome  
*New Rome Animates Old Britain: The Contemporary Art Acquisitions Made in Rome by John Cecil, 5<sup>th</sup> Earl of Exeter (1648-1700), for Burghley House*
- 11.35 Jon Stobart, Professor of Social History at the University of Northampton  
*Remaking an English country house: craftsmen, furnishings and taste at Stoneleigh Abbey in the 1760s*
- 12.00 Discussion and Q&A
- 12.15 **Lunch (not provided)**
- 13.15 **Panel 2: The country house as a complete environment**  
**Chair: Sebastian Edwards**
- 13.15 Richard Johns, Lecturer in History of Art at the University of York  
*Mind the Step: animating the country house staircase*
- 13.40 Laurel O. Peterson, doctoral candidate in the History of Art at Yale University  
*Decorating for the Decorated: Louis Laguerre's Murals in the Saloon at Blenheim*
- 14.05 Alison Yarrington, Professor of Art History, Dean of the School of Arts at Loughborough University  
*Light, camera, action: the 6<sup>th</sup> Duke of Devonshire and the evolution of Chatsworth*
- 14.30 Discussion and Q&A

- 14.45 Refreshment break
- 15.15 Panel 3: The country house and visitor experience  
Chair: Stephen Lloyd
- 15.15 Anthony Geraghty, Senior Lecturer in History of Art at the University of York  
*Experiencing Castle Howard*
- 15.40 Stephen Bending, Senior Lecturer in English at the University of Southampton  
*Experiencing the Country House Pleasure Garden*
- 16.05 Jocelyn Anderson, Visiting Lecturer at the Courtauld Institute of Art  
*Visitors' Experiences and Travellers' Writings: The 18th-century Country House as Tourist Attraction*
- 16.30 Discussion and Q&A
- 16.45 Closing comments and thanks from Susanna Avery-Quash, Research Curator in the History of Collecting, National Gallery and Kate Retford, Senior Lecturer in Eighteenth- and Early Nineteenth-Century Art, Birkbeck, University of London
- 17.00 Close